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Compositing Visual Effects In After Effects: Essential Techniques



Synopsis

Create vibrant visual effects with Adobe After Effects. Gain the tips, tricks, and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level. In *Compositing Visual Effects in After Effects*, industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know, combining the latest, professionally-vetted studio practices and workflows with multi-chapter projects and hands-on lessons. Engaging, full-color tutorials cover: Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website (www.focalpress.com/cw/lanier) features video image sequences, 3D renders, matte paintings, and other tutorial materials, allowing you to immediately apply the techniques taught in the book.

Book Information

Paperback: 286 pages

Publisher: Focal Press (November 6, 2015)

Language: English

ISBN-10: 1138803286

ISBN-13: 978-1138803282

Product Dimensions: 7.4 x 0.7 x 9.3 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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Customer Reviews

Very well organized and easy to follow! The information and examples in the book are also very practical. While there is a lot of advanced information and techniques, the author walks you through them step by step, and with the downloadable project files, you have no problems following along. Great book, and a good way to immediately improve your VFX and compositing skills!

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